

*How to  
use your*

**SIX-20  
'BROWNIE'  
MODELS C & D**

**KODAK LIMITED LONDON**

**How to take pictures  
Get to know your 'Brownie'**

SEE OVERLEAF



**CATCH . . .** Lift to open camera for loading and unloading film

**VIEWFINDER WINDOW . . .** for sighting vertical pictures

**VIEWFINDER WINDOW . . .** for sighting horizontal pictures

**CLOSE-UP SLIDE** (Fitted to Model D 'Brownie' only) . . . Pull out for pictures at 3 to 6 ft. Press in for subjects 10 ft. and more from camera

**CAMERA LENS . . .** The lens through which light passes to take the picture. The shutter is behind the lens

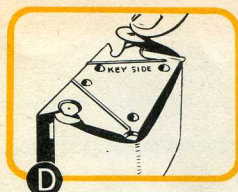
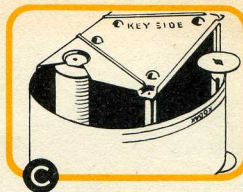
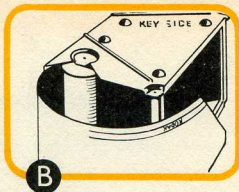
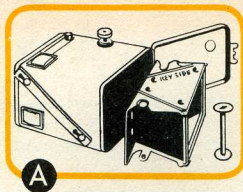
**CONTROL LEVER . . .** Set to I for Instantaneous Snapshots and B for Brief-time exposures

**SHUTTER BUTTON . . .** Press once for snapshots. Follow special instructions for Brief-time exposures

**WINDING KEY . . .** Turn to wind film

Get to know your 'Brownie'

## Hold the Camera Steady



## How to Load . . .

You may load and unload your camera in daylight—but in shade or indoors, never in direct sun.

- A** Open back of camera by lifting the catch. Draw out Winding Key as far as it will come. Withdraw inside of camera—called Film Holder. Remove empty spool.
- B** Clip new spool of film into holder. Break the paper band around the film and unwind about four inches of paper as shown.
- C** Insert end of spool paper into the longer of the two slots on the empty spool and wind on three turns WITH BLACK SIDE OF PAPER INWARDS. Ensure that paper winds evenly between the spool flanges.
- D** Drawing paper over back of Film Holder, insert spool into holder at words 'KEY SIDE.' Replace film holder with its words 'KEY SIDE' at the key side of camera. Then close camera back.

## Do Not Oil the Shutter

Finally, press back the Winding Key, at the same time turning it to engage the slot in the spool end. Now wind, and watch the red window in the camera back. First you will see a hand, then dots, then a figure 1. Stop when the 1 is central in the window. After taking each picture, wind on the film to the next number.

## . . . and Unload

After the last picture (No. 8), wind until the end of the paper passes the red window.

Draw out Winding Key . . .

. . . open Camera Back . . .

. . . withdraw Film Holder.

Remove exposed film. Fold down end of spool paper where marked and secure with gummed strip.



# To take pictures . . . follow these .

You can take two kinds of photographs with your 'Brownie':—

## I. INSTANTANEOUS SNAPSHOTS

Full sunlight is not necessary, but avoid deep shade, early morning, or evening.

In sunlight, try to stand so that the sun is shining slightly from one side on to the subject. Never point the camera directly into the sun. Do not take subjects moving rapidly across the picture or detail will be 'blurred.'



Set the control lever to position marked I.

Hold camera steady against the body, look down into viewfinder (see E) and point camera to include the subject you wish to photograph. Two viewfinders are provided, one for vertical the other for horizontal pictures (see F).

To take the photograph, press the shutter button.

After taking picture No. 1, wind film to No. 2, and so on for eight pictures, then follow instructions 'How to Unload.'

## 2. BRIEF-TIME EXPOSURES

Indoors, and out of doors in poor light, make Brief-time exposures. The camera must stand on a firm support (see G) and the subject must keep perfectly still whilst the picture is taken. You cannot take Brief-time exposures with the camera held in the hand. Set the control lever to position marked B.

To photograph, press shutter button . . . hold it in whilst you count the exposure time . . . then release it.



# . . simple rules

The exposure time will depend on conditions and cannot be stated exactly, but the following is a general guide.

Outdoors early morning or late afternoon, or in deep shade . . . . .	1 to 5 secs.
Indoors—Portraits near window . . . . .	5 to 10 secs.
Interiors of Buildings, daylight from windows . . . . .	5 to 30 secs.

After a Brief-time Exposure move control lever back to position marked I.

## **CLOSE-UPS AND PORTRAITS**

Do not photograph closer than 10 feet unless you use a close-up lens, then distance from subject to camera must be 3 to 6 feet.

With 'Brownie' Model D the close-up lens is built into the camera. To take close-ups pull out the slide on the camera body. Remember to push slide in after use.

'Brownie' Model C owners should obtain a No. 370 close-up lens from a Kodak dealer to slip in front of the camera lens.

The film recommended for this camera  
is **Kodak 'VERICHROME' v620**